

**Award No. 18842**  
**Docket No. MS-19297**

**NATIONAL RAILROAD ADJUSTMENT BOARD**

**THIRD DIVISION**

**Thomas L. Hayes, Referee**

**PARTIES TO DISPUTE:**

**MARY CHAMBERS**  
**THE PULLMAN COMPANY**

**STATEMENT OF CLAIM:** This is to serve notice as required by the rules of the National Railroad Adjustment Board, of my intention to file an ex parte submission on June 3, 1971, covering an unadjusted dispute between me and the Pullman Company involving the question:

I was employed by Pullman Company from May 10, 1943 to November 1968, over 25 years, when I was terminated because my linen service job was eliminated by the company. I received no severance pay at all from the company and they never made any attempt to give me another job with their company, or to relocate me with another company. I received annual pay of about \$4750.00 yearly and my clock number was 103.

**OPINION OF BOARD:** The Claim as presented to this Board by Claimant herein was not handled on the property of the Carrier as required by Section 3, First (i) of the Railway Labor Act and Circular No. 1 of the National Railroad Adjustment Board or in accordance with the provisions of the applicable collective bargaining agreement. Therefore, this claim is barred from consideration by this Board and must be dismissed.

**FINDINGS:** The Third Division of the Adjustment Board, upon the whole record and all the evidence, finds and holds:

That the parties waived oral hearing;

That the Carrier and the Employees involved in this dispute are respectively Carrier and Employees within the meaning of the Railway Labor Act, as approved June 21, 1934;

That this Division of the Adjustment Board has jurisdiction over the dispute involved herein; and

That the claim is barred.

**AWARD**

Claim dismissed.

**NATIONAL RAILROAD ADJUSTMENT BOARD**  
**By Order of THIRD DIVISION**

**ATTEST: E. A. Killeen**  
Executive Secretary

Dated at Chicago, Illinois, this 30th day of November 1971.

Keenan Printing Co., Chicago, Ill.

Printed in U.S.A.